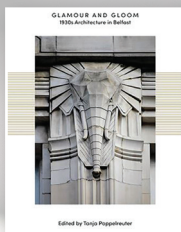
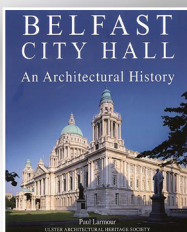
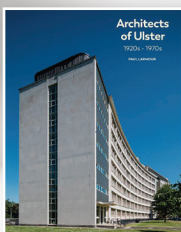
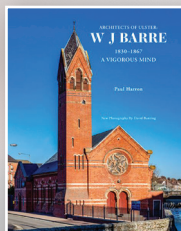
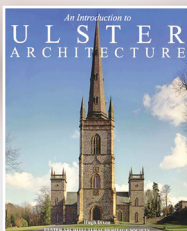
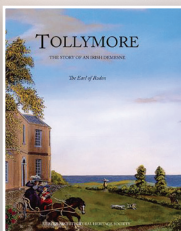
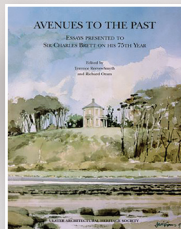
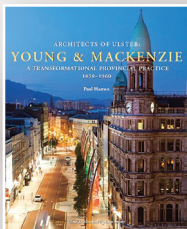
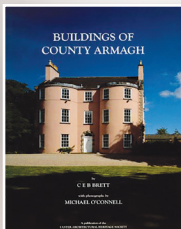


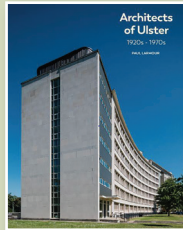
PUBLICATIONS

ULSTER ARCHITECTURAL HERITAGE



ULSTER
ARCHITECTURAL
HERITAGE





Architects of Ulster, 1920-1970s

Dr Paul Larmour

Hardback

£36.00

Softback

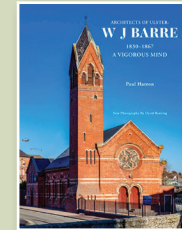
£28.00

288 pages
548 photographs
280 x 220mm

This meticulously detailed and lavishly illustrated book recounts the life and works of a select number of Ulster architects who played a significant part in forming the architectural landscape of Ulster in the period of the 1920s to 1970s. Each of them not only produced some individual buildings of special interest but most also had careers which were notable for their invariably pioneering example and sustained performance.

This select group — Ingleby Smith, Thomas Ripplingham, R S Wilshere, R H Gibson, Padraic Gregory, John MacGeagh, Ben Cowser, Denis O'D Hanna, John McBride Neill, Philip Bell, Liam McCormick, Henry Lynch-Robinson, Noel Campbell, Tony Houston, Robert McKinstry, Gordon McKnight, James Munce, Donald Shanks, Adair Roche, Ian Campbell, and Joe FitzGerald — ranges from some who were first prominent in the inter-war years, to others who did not emerge or develop as architects until after World War II. A valuable record of a host of buildings, some already very familiar and recognisable to the public but others less so, with many here identified and documented for the first time.

Dr Paul Larmour was formerly Senior Lecturer and Reader in Architecture at Queen's University. He is author of many books including *Belfast City Hall: An Architectural History* (UAH) and *Modern Ulster Architecture* (UAH, co-author). He was awarded Honorary Membership of the RSUA in 2000 and the RIAI in 2001 for his services to Irish architectural history.



W J BARRE, 1830-1867 A Vigorous Mind

Dr Paul Harron

Hardback

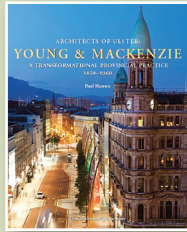
£28.00

232 pages
246 photographs
280 x 220mm

William Joseph Barre (1830-1867), a native of Newry, Co. Down, who moved his practice to a burgeoning Belfast in 1860, was one of Ulster's very best Victorian designers. His body of work, the product of an intense but tragically short life, is worthy of celebration anew in this comprehensive, beautifully illustrated monograph. Distinctive, original, eclectic, sometimes quirky and often dramatic, William Barre's building designs form some of the richest components of Ulster's built environment from the High Victorian period. From the landmark Albert Memorial Clock and the Ulster Hall in Belfast to Newry Non-Subscribing Presbyterian Church, St Anne's Church of Ireland Church, Dungannon and Riverside Presbyterian Church, Newry, to name but a few of his many remarkable church designs, as well as impressive mansions for industrialists such as Danesfort House (now the US Consulate) and The Moat, both in Belfast, nearly all his surviving buildings are full of visual interest.

The volume is illustrated with specially commissioned photographs by David Bunting and covers Barre's life and practice, his ecclesiastical, domestic, commercial, civic and memorial work, and includes a full gazetteer for those who wish to explore his buildings with fresh eyes and useful information to hand.

Dr Paul Harron wrote his doctorate on the Belfast-based practice of Young & Mackenzie and his book *Architects of Ulster: Young & Mackenzie, a Transformational Provincial Practice 1850-1960*, also published by UAH, was shortlisted for the Society of Architectural Historians of GB Colvin Prize in 2018. He has authored many articles and chapters in books, edited several publications and was awarded Honorary Membership of the RSUA in 2007.



Young & Mackenzie
A Transformational Provincial Practice
1850-1960

Dr Paul Harron

Softback

£28.00

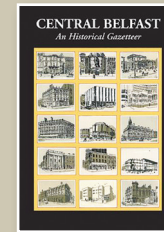
400 pages
 640 photographs
 280 x 220mm

This richly illustrated book, containing over 600 colour photographs and many archival images, presents the work of the architectural and civil engineering firm of Young and Mackenzie. The practice was established in the early 1850s and survived for three family generations, quickly becoming pivotal to the transformation of Ulster's built environment. Young & Mackenzie was especially significant in the architectural development of Belfast during the Victorian and Edwardian periods but also into the twentieth century.

This 'powerhouse' of provincial architecture designed large-scale Belfast structures such as the Ocean Buildings, the Scottish Provident Buildings, Robinson & Cleaver's and Anderson & McAuley's department stores, the Presbyterian Assembly Buildings and Belfast Royal Academy along with scores of other buildings which make up much of Ulster's architectural fabric. This monograph presents a story about business connections, patronage, survival and exceptional longevity, and a chronicle of the radical physical development of Ulster. It also provides an insight into the life of a firm of architects and notable historical Belfast figures, including Robert Young, the founder, and his historian son, Robert Magill Young. The volume covers commercial, institutional, domestic and ecclesiastical buildings and includes a comprehensive gazetteer of the firm's output.

This publication was shortlisted for the Society of Architectural Historians of Great Britain's prestigious Colvin Prize in 2018.

Dr Paul Harron wrote his doctorate on the Belfast-based practice of Young & Mackenzie. He is also author of *WJ Barre, 1830-1867: A Vigorous Mind* also published by UAH and has authored many articles and chapters in books, edited several publications and was awarded Honorary Membership of the RSUA in 2007.



Central Belfast
An Historical Gazetteer
(2nd Edition)

Dr Marcus Patton

Hardback

£20.00

Softback

£15.00

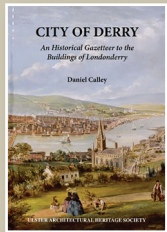
400 pages
 600 photographs
 215 x 150mm

In the course of the 19th century, Belfast grew from a small port to the largest and most prosperous city in Ireland: during that period its population increased at a rate faster than that of any other city in the British Isles, and it became arguably the most completely Victorian city as a result. Despite an appalling rate of attrition of this legacy during recent decades, as a result of roads blight, planning policies, short-sighted redevelopment and terrorism, a significant heritage of fine buildings still survives and is increasingly appreciated.

Bluebell Entry and Pepper-Hill Court may have gone (just as well, from the point of view of their inhabitants), and recent years have seen the demolition of the Grand Central Hotel, the Kitchen Bar and the Ulster Club, but the Grand Opera House and the Crown Bar remain to dazzle the Belfast sightseer, while many linen warehouses and commercial buildings of the late Victorian period demonstrate the vigour and determination of this remarkable city. This extensively enlarged and updated edition of the book covers the city centre in detail, street by street and often building by building, describing not only what is there now but also, tantalisingly, what has gone. This is a fascinating and often amusing tour of the social history and architecture of Belfast.

Dr Marcus Patton OBE is a conservation architect and former Director of Hearth Historic Building Trust. He is also a former Chairman of the Historic Buildings Council. He is also a well-known artist (a member of the Royal Ulster Academy), poster designer and illustrator and has published several publications including a *Gazetteer of Bangor* and *The Bedside Book of Dormers*, both published by UAH.

GAZETTEERS



**City of Derry
An Historical Gazetteer
to the Buildings of
Londonderry**

Daniel Calley

Softback

£14.00

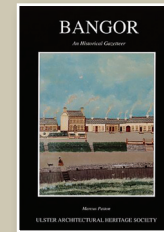
484 pages
197 photographs
210 x 140mm

City of Derry - An Historical Gazetteer to the Buildings of Londonderry makes an important contribution to the enjoyment of the buildings of the city for all those who visit and who live in the area. The greatest inspiration for the volume is the city itself. Its many steep streets, usually with Foyle views, walls, mixture of styles and periods and use of native materials, notably the beautiful combination of schist and Dungiven sandstone create a unique setting of international importance. The author says, 'This precious legacy is a fragile one. Every time a building is demolished, a plastic-framed window inserted, a cast iron lamppost cut from the ground, or a garden is built upon, a tiny unique thread is rent from the city's fabric, forever lost.'

This is a fascinating and often amusing street-by-street tour of the social history and architecture of Derry/ Londonderry replete with numerous colour photographs and several maps.

Daniel Calley was born in Washington DC and was educated in the USA and Scotland. He now lives in Co. Derry where he pursues his interest in Irish architectural and family history. He is chairman of the Friends of the Belfast Linen Hall Library and vice-chairman of the British Association of Friends of Museums.

GAZETTEERS



**Bangor
An Historical Gazetteer**

Dr Marcus Patton

Softback

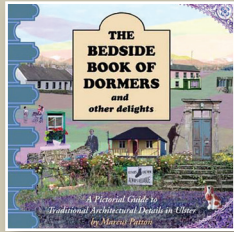
£15.00

216 pages
107 photographs
215 x 150mm

This gazetteer describes Bangor in detail from the Custom House of 1637 to buildings of the 1990s. Packed with anecdotes, it covers Bangor street by street and often building by building, describing not only what is there now but also tantalisingly, what has gone. It seeks to put the buildings of the present in an historic context and explores the ways in which Bangor and its environs have developed.

Neither wallowing in nostalgia nor merely listing present day buildings, this is a lively, informative and entertaining account of the architecture and social history of Bangor, Groomsport, Crawfordsburn and their environs.

Dr Marcus Patton OBE is a conservation architect and former Director of Hearth Historic Building Trust. He is also a former Chairman of the Historic Buildings Council. He is also a well-known artist (a member of the Royal Ulster Academy), poster designer and illustrator and has published several publications including a *Belfast: An Historical Gazetteer* and *The Bedside Book of Dormers*, both published by UAH.



**The Bedside Book of
Dormers and other delights**
A Pictorial Guide to
Traditional Architectural
Details in Ulster

Dr Marcus Patton

Hardback

£20.00

Softback

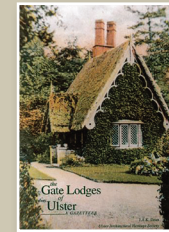
£15.00

348 pages
1,500 photographs
210 × 210mm

Arranged by building element, this is a pictorial analysis of existing (and some lost) details that will provide a source of reference to building owners and architects trying to restore missing details on historic properties. From barge boards to windows via the dormers of the title and much more, the many photographs included here give a flavour of the visual delights available to those with eyes to see as they travel through the towns and villages of Ulster.

The illustrations are accompanied by explanatory, perceptive and often witty comments, which set each detail in its architectural and geographical context. This unique and fascinating book is essential reading for owners, students, architects, planners and anyone who has an interest in, or an appreciation of, local architecture. In particular it draws attention to those details that contribute so much to our sense of place and architectural identity and which, when lost or inappropriately replaced, can destroy the integrity of a building.

Dr Marcus Patton OBE is a conservation architect and former Director of Hearth Historic Building Trust. He is also a former Chairman of the Historic Buildings Council. He is also a well-known artist (a member of the Royal Ulster Academy), poster designer and illustrator and has published several publications including a *Belfast: An Historical Gazetteer* and *Bangor: An Historical Gazetteer*, both published by UAH.



The Gate Lodges of Ulster
A Gazetteer

JAK Dean

Softback

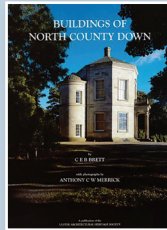
£10.00

168 pages
452 photographs
297 × 210mm

The Gate Lodges of Ulster (covering the nine counties of that province) aims to increase awareness of the importance of the gate lodge as part of our architectural heritage by emphasising its uniqueness.

So often built to impress, gate lodges and entrances were intended as a favourable first encounter with a big house and, sadly, some now survive, often stranded and even more curious, as the only evidence that a great house ever existed. Outliving their houses, their survival is an indicator of the architectural significance and a measure of all that was lost in a benighted age. Whilst these conspicuous examples do not set the Irish gate lodge apart from its counterpart in mainland Great Britain, what makes it unique to this island is its numbers, proliferating as it does here far in excess of those anywhere else on the planet.

JAK (Kimmit) Dean is a retired architect. He is also author of books of gate lodges in Leinster, Munster and Connaught, for which he received the prestigious Colvin Prize from the Society of Architectural Historians of Great Britain in 2019. He is also author of *The Plight of the Big House in Northern Ireland* published by UAH.



Buildings of North County Down

C E B Brett

Hardback

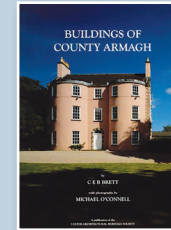
£24.00

290 pages
42 colour and
302 b&w illustrations
and 2 maps
305 x 213mm

This is a companion volume to Sir Charles Brett's *Buildings of County Antrim* and *Buildings of County Armagh*. It represents a personal selection, rather than an inventory, of some of the more interesting or important buildings within the northern part of the old County Down – embracing the whole of the district council areas of North Down, Ards and Castlereagh, and those parts of the District Council areas of Lisburn and Craigavon which lie within the old boundaries of the county.

The book deals with all the surviving grand houses of the county, and also those who lived in them. Antiquities, mansions, cottages, churches, public buildings, follies and memorials are all described. There is an intriguing mixture of architectural history, archaeology, local history, gossip, description, and comment. The ownership information should be of considerable interest to family historians.

Sir Charles Brett was the first chairman of the Ulster Architectural Heritage Society and author of a number of important architectural historical books as well as a pioneering campaigner for the built heritage here.



Buildings of County Armagh

C E B Brett

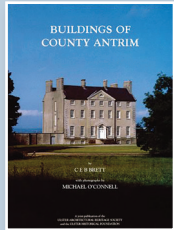
Hardback

£24.00

288 pages
30 colour and
242 b&w illustrations
and 5 maps
305 x 213mm

This is a companion volume to Sir Charles Brett's *Buildings of County Antrim* and *Buildings of North County Down*. It represents a personal selection by Brett, rather than an inventory, of some of the more interesting or important buildings of County Armagh. It deals with all the surviving grand houses of the county, and also with those who lived in them. Dolmens, raths, mansions, cottages, cathedrals, gospel halls and monuments are all described. There is an intriguing mixture of architectural history, archaeology, local history, gossip, description and comment.

Sir Charles Brett was the first chairman of the Ulster Architectural Heritage Society and author of a number of important architectural historical books as well as a pioneering campaigner for the built heritage here.



Buildings of County Antrim

C E B Brett

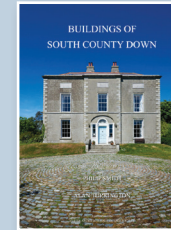
Hardback

£24.00

306 pages
30 colour and
351 b&w illustrations
305 x 213mm

This is a companion volume to Sir Charles Brett's *Buildings of County Armagh* and *Buildings of North County Down*. It represents a personal selection by Brett, rather than an inventory, of some of the more interesting or important buildings of County Antrim. It deals with all the grandest houses in the county and with a great many middling and small houses. Castles, churches, chapels, bridges, lighthouses and monuments are all represented. Each entry cites historical or literary references to the building described and is accompanied by a photograph. As with all the books in this series, it is wonderfully entertaining and told in Brett's unique voice.

Sir Charles Brett was the first chairman of the Ulster Architectural Heritage Society and author of a number of important architectural historical books as well as a pioneering campaigner for the built heritage here.



Buildings of South County Down

Philip Smith

Hardback

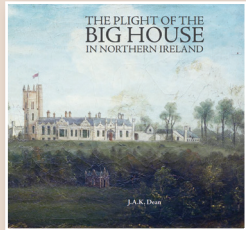
£28.00

236 pages
296 colour photographs
305 x 213mm

This is a companion volume to the late Sir Charles Brett's *Buildings of North County Down*, *Buildings of County Armagh* and *Buildings of County Antrim*. Like its predecessors this volume does not set out to be an inventory of buildings in the area but rather represents a selection of some of the more important or interesting buildings in south County Down; it covers those parts of the county belonging to the current 'super council' of Newry, Mourne and Down and to the pre-2015 Banbridge District Council, now part of Armagh, Banbridge and Craigavon council.

The book follows the same basic format established in the earlier volumes, covering antiquities, churches and chapels, grand houses, small houses and cottages, public and commercial buildings, and follies and monuments. The buildings are described in detail with information on their history, the people involved and other anecdotal snippets. Primary and secondary sources of information relating to each building are provided in footnotes and each entry is illustrated by at least one colour photograph specially taken for the book by Alan Turkington.

Philip Smith is a historian and surveyor who has worked in the field of built heritage since 1997 and has been closely involved with the Second Survey of Buildings in Northern Ireland. He is author of *An Introduction to the Architectural Heritage of County Wicklow*.



**The Plight of
the Big House
in Northern Ireland**

J A K Dean

Softback

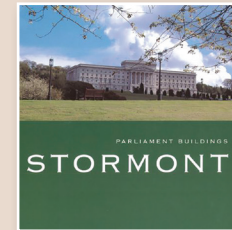
£24.00

154 pages
255 b&w photographs
280 x 255mm

The 'Big House' is a truly evocative entity. In Northern Ireland the 'Big House' is still an endangered species. This captivating illustrated book – which is a fascinating read in itself but which also functions as a useful 'field guide' – features not only 'Big Houses' now sadly lost to us but also noteworthy survivors, and focuses on the contemporary plight of those still at risk in a highly timely way. It includes country houses of the landed aristocracy and gentry as well as the grander Anglican rectories and aspiring suburban villas of the merchant class, set in pocket estates, which will broaden its appeal and reference value.

Each entry combines concise research and field notes while pictures and photographs have been sourced for nearly every entry. Dean's motivation for assembling this record of Big Houses in Northern Ireland results from his abiding fascination for the enduringly picturesque image of the Big House and its setting – tempered with a melancholy concern about grievous losses – but also because of his desire to fill a gap left by equivalent publications in the UK and Ireland.

JAK (Kimmit) Dean is a retired architect. He is also author of books of gate lodges in Leinster, Munster and Connaught, for which he received the prestigious Colvin Prize from the Society of Architectural Historians of Great Britain in 2019. He is also author of *The Gate Lodges of Ulster, A Gazetteer* published by UAH.



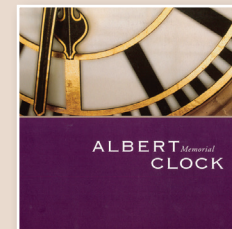
**Parliament Buildings,
Stormont**

Various Authors

Softback

£5.00

84 pages
51 illustrations
and photographs
210 x 219mm



Albert Memorial Clock

Lyn Gallagher

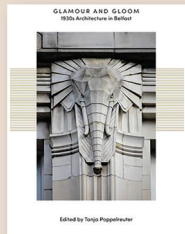
Softback

£5.00

72 pages
84 illustrations
and photographs
210 x 219mm

This book charts the architectural and parliamentary history of Stormont buildings in addition to the restoration following the fire of 1995.

This informative book gives a brief history of the Albert Memorial Clock, the architect William J. Barre and the magnificent restoration of the clock carried out in 1998.



Glamour & Gloom
1930s Architecture in Belfast

Ed. Dr Tanja Poppelreuter;
 various authors

Softback

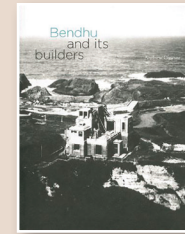
£18.00

272 pages
 179 illustrations
 and photographs
 230 x 166mm

Glamour and Gloom: 1930s Architecture in Belfast is a richly illustrated book which features a selection of modern buildings that together display the architectural variety of the period in the northern metropolis. Architectural critic Shane O'Toole says: '*Glamour and Gloom* contains much new scholarship and is a superb introduction to the surprisingly exotic architecture of Belfast in the 1930s, the decade that can justifiably claim to be the foundation stone of our modern world.'

Buildings featured include the former Bank of Ireland on Royal Avenue, which inspired by American skyscrapers as well as the Sinclair's Department Store with its luxurious façade reflecting the rise of consumerism. The former Woolworth's Department Store in High Street reverberates with the echoes of 'Egyptomania' that had begun with Howard Carter discovering the tomb of King Tutankhamen. Also included are studies of 1930s cinemas which housed the new technology that made synchronised sound possible and the new 'Talkies' that sparked a cinema boom.

This striking book will appeal to anyone interested in the history and legacy of the architecture and design of this period in Belfast. With a wealth of excellent photographs and a range of essays and 19 case studies, it provides a valuable insight into twentieth century architectural heritage.



Bendhu and its builders

Andrew Cowser

Softback

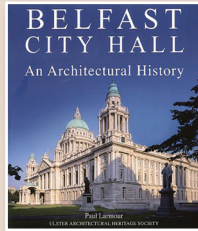
£18.00

243 pages
 206 b&w photographs
 and illustrations and
 22 colour photographs
 225 x 179mm

Few who have visited the Giant's Causeway coastline of Northern Ireland will have failed to notice the unique and some say eccentric building known as Bhendhu. It stands sentinel on the cliffs overlooking Ballintoy harbour, its concrete form and unusual silhouette of cubes and finials distinguishing it from the pitched roofed cottages that prevail on the north Antrim coast. It was the creation of a remarkable Cornish artist, Newton Penprase (1888-1978), who at the age of forty-seven started to realise his vision for a unique house by the sea. For forty years he laboured on its construction using the material of his choice, concrete, reinforced with recycled railway lines and other materials. The house was later completed and extended by two subsequent owners, Richard MacCullagh and Michael Ferguson.

Bhendhu is now accepted as an early, if maverick, Modernist structure in Ulster, and is only now being seen in the context of architectural developments of its time. The book also provides an insight into the life and artistic output of Cornishman, Newton Penprase.

Andrew Cowser practised architecture in London before returning to lecture at Queen's University, Belfast. He was a regular contributor to writings on architecture in Northern Ireland.



Belfast City Hall
An Architectural History

Dr Paul Larmour

Hardback

£20.00

Softback

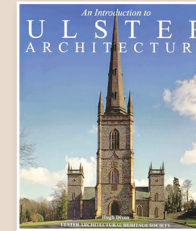
£15.00

176 pages
210 illustrations
275 x 240mm

This book describes the history and architecture of Belfast City Hall from its inception in 1896 to its completion in 1906. The various sources for the elements of the architect Alfred Brumwell Thomas's design for the building through various changing phases are identified, while the main elements of the finished building are described and analysed façade by façade on the exterior followed by the main interior spaces room by room. The development of the grounds is also recounted, with a record of its various monuments, as is the career of the talented architect of the building.

Illustrations include historic sources for the building's concept; archival views of the exterior and interior including photographs of the building during the course of its construction as well as others taken just as the building was completed; a range of Thomas's original architectural drawings at various stages of the design and a comprehensive series of modern photographs of the building today, many taken especially for this book. This is a learned and lucid account of what is not only one of the most memorable buildings in Ireland, but also one of the best of its era in the whole of the British Isles. It serves as both a history of a remarkable project and a guide to the building as it stands today.

Dr Paul Larmour was formerly Senior Lecturer and Reader in Architecture at Queen's University. He is author of many books including *Architects of Ulster 1920s-1970s* (UAH) and *Modern Ulster Architecture* (UAH, co-author). He was awarded Honorary Membership of the RSUA in 2000 and the RIAI in 2001 for his services to Irish architectural history.



An Introduction to
Ulster Architecture

Hugh Dixon

Hardback

£25.00

224 pages
127 colour photographs
285 x 244mm

This book is designed as a general introduction to the architecture of Ulster. When it was first published in 1975 it won high acclaim for its concise and authoritative text, for its numerous high quality illustrations and for the manageable form of its presentation. In this new edition, the content has been revised and updated.

In the past anyone interested in the architecture of Ulster has been obliged to satisfy their curiosity through a bewildering array of surveys, local histories, guides and gazetteers. This book opens up to the general reader a broad insight into the wonderful variety, richness and chronological range of the provinces architectural heritage. By use of examples drawn from all nine counties, it illustrates the development of local architecture from the prehistoric period to the present day. It identifies many of those characteristics which are particular to Ulster and relates them to the development of styles elsewhere. For anyone wishing to expand their knowledge of Ulster's architectural legacy, this book offers an indispensable starting point.

Hugh Dixon was a founding member of the Northern Ireland Historic Buildings Council. From 1974 to 1986 he was the Senior Inspector for Historic Buildings in Northern Ireland and built up a considerable reputation for his work recording, conserving and promoting Ulster's architectural heritage. He has published widely on early UAH lists and in relation to the National Trust's portfolio.



Modern Ulster Architecture

**D Evans, M Hackett, A Hall,
P Larmour & C Rattray.**
Editor Karen Latimer

Hardback

£30.00

Softback

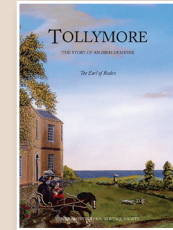
£20.00

189 pages
250 illustrations
298 x 240mm

The book is divided into three sections. In part one, thematic essays trace the evolution of Modernism, the first by Dr Paul Larmour covers the period 1900-1950 and the second, from 1950 to the present day is by David Evans. Both writers are academics with a specialist knowledge of Ulster architecture. A third essay entitled 'Ulster Modernism: an outside view' is by Charles Rattray, of the Robert Gordon University, Aberdeen.

Parts two and three consist of case studies of some fifty buildings and projects belonging to the period 1950-2005. These studies are copiously illustrated with photography by Mark Hackett. There are additional contributions from other leading photographers. Architectural drawings accompany each case study. Alastair Hall, an architect in practice, joins the two academics Larmour and Evans in providing commentary and analysis for the case studies.

The geographic scope of the book is the nine counties of the province of Ulster and the buildings illustrated reflect this. This is a handsome, stylish production and there is a touch of the Bauhaus in its graphics and presentation. This homage perhaps to the great source of Modernism seems a very appropriate gesture.



Tollymore The Story of an Irish Demesne

The Earl of Roden

Softback

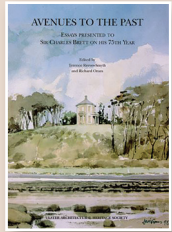
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196 pages
130 illustrations and
photographs
274 x 222mm

Few Demesne landscapes can rival the magical beauty of Tollymore's woody parkland or its incomparable setting in the foothills of the Mourne Mountains. For over two centuries, visitors have eulogised about its fine views and plantations, admired its tree collections, its romantic streams and waterfalls, and marvelled at its distinctive buildings, many of which were designed by Thomas Wright, the famous 18th-Century English astronomer and garden designer. Now a forest park, Tollymore is one of Ireland's most visited beauty spots and a jewel in the heritage of Ulster.

Drawing from a wealth of previously unpublished material in the forms of letters, diaries, memoirs, estate documents and family reminiscences, combined with a field analysis of its physical features, the author traces the story of this unique demesne in a pioneering and lucidly written study. He shows how Tollymore evolved from an early 18th-Century deer park providing sport and much sought-after venison to a flourishing country estate and family home. As often in Ireland, political strife, famine and a near-disastrous fire form part of the narrative.

The book particularly highlights the architecture and landscaping of Tollymore, and a site gazetteer helps locate and describe features of the demesne. It also features a wealth of illustrations including paintings, engravings, drawings, exquisite Bernard Scal maps and numerous photographs; which all contribute to this vivid portrayal of an integral and intriguing aspect of Irish history and culture.



Avenues to the Past

Edited by Terence Reeves-Smyth and Richard Oram with essays by 28 authors

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Ulster Architectural Heritage is a charitable company which works to promote the value of built heritage, its protection, conservation, and regeneration for people and communities. Our high quality and beautifully produced publications are essential references on architectural history and built heritage relating to the nine counties of Ulster.

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