

PROGRAMME

Ruins to Riches

1st March - 12th March 2021



Introduction

Thank you for your interest in 'Ruins to Riches'. This event offers the opportunity for owners, professionals and the general public to learn more about traditional buildings through a series of free online workshops given by specialist speakers.

The aim of the seminars is to inspire owners and interested groups to look at potential new uses for rural vernacular buildings, get practical guidance on repair and maintenance, hear from funders and discover ways to generate an income from forgotten buildings.

The event will be delivered as a partnership between Armagh City, Banbridge and Craigavon Borough Council, Department for Communities Historic Environment Division and Ulster Architectural Heritage.

CONFERENCE SCHEDULE

WEEK ONE:			
1st March - 5th March			
Monday	13.00	Welcome	Ciara MacNeice, Nicola McVeigh
	13.15-14.00	Introduction: That word, "Vernacular"	Joe Mahon
Tuesday	13.00-14.00	Reading Vernacular	Philip Smith
Wednesday	13.00-14.00	The Mourne Homesteads Experience	Martin Carey
Thursday	13.00-14.00	Kilmore Cottage: Reimagining a Vernacular 'At Risk'	Conor Sandford
	14.00-14.30	Our Home: Living in a Vernacular Cottage	Ciara McHugh
Evening Event	19.00	Irish Cottages & Folk Customs	Marion McGarry
Friday	12.00-13.00	Vernacular Strategy	Barry O'Reilly

WEEK TWO:			
8th March - 12th March			
Monday	13.00-14.00	Architectural Approaches to Maintenance & Reuse	Roisin Donnelly
Tuesday	13.00-14.00	Conservation of Earthen Buildings	Alejandro Jiminéz Rios
Wednesday	13.00-14.00	Lime in Vernacular Conservation	Eoin Madigan
Thursday	13.00-14.00	Vernacular Roofing	Fidelma Mullane
Friday	12.00-13.00	Funding a Heritage Project	James Laverty
	13.00-13.20	Vernacular & Policy for Planning	Irvin Mossman
	13.20-14.15	Historic Environment Division - Policy Approaches to Reuse and Regeneration of Vernacular	Manus Deery

WEEK ONE: SPEAKERS



Ciara MacNeice

Ciara works in the Regeneration Department at Armagh City, Banbridge and Craigavon Borough Council. She is currently Education Officer for the Heritage Lottery and ABC Council funded Armagh City Townscape Heritage programme. She also has a small business which assists micro businesses with development and growth plans. Prior to this she worked as a Mentor in the Consultancy and Enterprise development sector for a number of years.



Nicola McVeigh

Nikki is Chief Executive of Ulster Architectural Heritage. Nikki has conducted research into psychology, architecture and the archetype and legislation for the protection of listed buildings in Northern Ireland. She has worked with Groves-Raines Architects, Edinburgh, in practice.

Nikki has also worked in the community voluntary sector in capital and community project management, education and interpretation with National Trust and as Interpretation Manager with the Department of Environment, now Department for Communities.



Joe Mahon

After a career in teaching Joe Mahon joined the BBC as a producer in 1981. In 1989, he left the BBC to become managing director of Northland Films, where he produced McGilloway's Way for UTV and Seanchaí, a bilingual drama series for BBC Northern Ireland. In 1996, he formed his own production company, Westway Film Productions, where he continued to write, produce and direct a number of series for BBC NI, UTV, Channel 4, RTE and TG4.

Since Westway was formed it has collected a number of awards including a Royal Television Society Award, a Celtic Film Festival Prize, a Clarion Award, three IVCA Awards and two Children's Bafta nominations. In 1995 he began to present Lesser Spotted Ulster and later Lesser Spotted Journeys for UTV. His role as presenter continues to the present day and in recent years he has fronted a number of television series dealing with local history, heritage and the natural environment, including Ulster Giants, Lough Neagh, Lough Erne and Lough Foyle. He is currently working on a new series for UTV entitled Mahon's Way.



Philip Smith

Philip Smith has worked as a historian in the field of built heritage since 1997. He has been closely involved with the Second Survey of Historic Buildings in Northern Ireland since its beginning and has also contributed to the National Inventory of Architectural Heritage in the Republic.

He was a founder and editorial board member of the journal History Ireland and is the author of An Introduction to the Architectural Heritage of County Wicklow (2004) and The Buildings of South County Down (2019). He works for Historic Environment Division.



Ciara McHugh

Ciara is an Energy Healer, Mentor, Teacher and Life Coach. Ciara moved back home to Ardress, Co. Armagh in 2019 where she moved in as a resident with her husband to the restored cottage beside Ardress House, National Trust property. Prior to this, Ciara was a Senior Fashion Buyer having worked in the Retail and Fashion Industry for 18 years in London and Dublin.



Conor Sandford

Conor grew up in the small rural village of Kilmore, County Armagh, at the heart of which stands the Kilmore Cottage, a thatch-under-tin Listed Building at Risk. A chance treasure find, at the age of 17, led to his passion for the historic built environment.

Conor is an alumnus of the Archaeology Department of Queen's University Belfast and is currently a member of the Northern Ireland Historic Buildings Council. He currently works in the heritage sector in London, with previous roles including working on the Second Survey in Northern Ireland and statutory designation in England. Conor is currently leading a local voluntary group and fledgling trust who are exploring viable new uses for the Kilmore Cottage.



Marion McGarry

Dr Marion McGarry is an Irish writer and art historian. She lectures at Galway Mayo Institute of Technology (GMIT) Letterfrack.

She has authored four books, including Irish Customs and Rituals: How Our Ancestors Celebrated Life and the Seasons (2020), and The Irish Cottage: History, Culture and Design (2017). She frequently writes for publications such as RTE Brainstorm and Self Build Ireland magazine.



Barry O'Reilly

Dr Barry O'Reilly has worked in vernacular architecture and folk tradition over the past thirty years. His recent doctoral thesis at Oxford Brookes University focused on traditional hamlets in Ireland. He is currently drafting a three-year strategy for built vernacular heritage in the Republic of Ireland. Barry is also editor dealing with Europe and Eurasia for the new edition of the Encyclopedia of Vernacular Architecture of the World. Otherwise, he works for the National Inventory of Architectural Heritage.



Martin Carey

Martin Carey is Chief Executive, since 2006, of Mourne Heritage Trust, a charitable company providing visitor and environmental management services in the Mourne Area of Outstanding Natural Beauty.

While focussed primarily on the natural environment, the Trust has always sought to protect, enhance and promote understanding of the distinctive cultural and built heritage of this special landscape. Its record of achievement includes the Mourne Homesteads Scheme, winner in 2006 of a Europa Nostra prize and Civic Trust Award.

More recently the Trust has led or been involved in restoration of Annalong Cornmill, the Mourne Wall and Tollymore Follies, reinstated a Watertown house to the Silent Valley, provided traditional building skills training, celebrated the story of Mourne granite and cared for the iconic stone wall field boundaries of Mourne. Prior to taking up his current position, Martin worked in both central and local government in Northern Ireland as well as public policy related consultancy, following an academic background that included a degree in Modern History from Queens University.

WEEK TWO: SPEAKERS



**Roisin
Donnelly**

Roisin is an Associate Conservation Architect within the award-winning practice Consarc Design Group, with particular experience in the restoration and re-use of historic buildings and new design proposals for significant or sensitive locations.

She achieved RIBA Special Conservation Architect status in 2011 and is a former SPAB Scholar. She is a current member of the Ministerial Advisory Group on Architecture and the Built Environment, having a specific focus on heritage regeneration and place-making.

Roisin has a detailed knowledge of traditional building skills and materials and is experienced in the preparation of Options Appraisals and Feasibility Studies. These studies examine all aspects of places in the context of sustainable development, including the presentation and management of significant built and natural environments, as well as commercial and funding opportunities, dealing with a wide range of potential funders and stakeholders.



**Alejandro
Jiminéz Rios**

Alejandro is a Civil Engineer graduate from the University of Guadalajara (UDG), Mexico. He obtained the double title of Advanced Master's Degree in the Structural Analysis of Monuments and Historical Constructions (SAHC) by the Czech Technical University, Czech Republic, and by the Polytechnic University of Catalonia, Spain.

At Trinity College Dublin, he got a postgraduate diploma in statistics and also a PhD. His doctoral research focused on the conservation of earthen vernacular architecture in Ireland through the study of the mechanical properties and the structural behavior of Cob.

He is currently working as a Postdoctoral Researcher at the Department of Structural and Geotechnical Engineering of the Faculty of Architecture at the Sapienza University of Rome.



Eoin Madigan

Eoin is a sixth-generation stonemason and lime practitioner from the Burren region of Co. Clare, Ireland. He is passionate about the conservative repair of vernacular structures and specialises in the use of historic lime mortars.

In 2005 he completed a nine-month dry stone walling and stone cutting course run by master craftsman Tom Little in Tralee Co. Kerry. From there he became an active member of The Buildings Limes Forum Ireland and again, under the tuition of master craftsman Pat McAfee, he gained his knowledge and love for historic mortars. In 2005 he won a placement with The Society for the Protection of Ancient Buildings (SPAB).

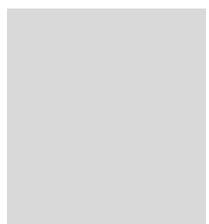
He is now a committee member and trainer for The Building Lime Forum Ireland and a founding member of SPAB Ireland where again he is a trainer in masonry and lime mortars.



Fidelma Mullane

Fidelma is a cultural geographer and curator specializing in vernacular culture. She holds a Masters Degree in Geography on the topic of vernacular architecture and an Advanced Masters Degree in Spatial Planning (Paris-Sorbonne). She was awarded a PhD (also from Paris-Sorbonne) on the subject of the culture and representation of local building practices in vernacular house construction in Ireland.

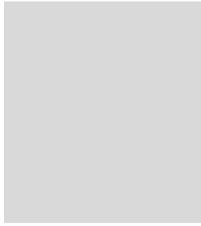
Advising, teaching and publishing as a specialist and advocate, she has worked on vernacular architecture projects throughout Ireland, France, Norway, Iceland, the Nile Valley and the Amazonian Rainforest, among other places.



James Laverty

James is the Engagement Manager at National Lottery Heritage Fund. Over the last 20 years he has gained extensive knowledge, particularly in the third sector, with regards to the development of income generation strategies and development and implementation of organisational objectives.

He has extensive experience in funding and the fundraising sector including Trusts, Foundations, European Union, Awards, Lottery, International and Council Funding. He also has extensive experiences of providing fundraising training, assessing applications and working with a diverse range of groups.



**Irvin
Mossman**

Irvin works for Armagh City, Banbridge and Craigavon Borough Council.



Manus Deery

Manus is an Assistant Director and a Principal Architect of the Historic Environment Division, Department for Communities. He manages the Heritage Advice and Regulation Branch, developing strategic heritage initiatives, carrying out licensing work and the production of guidance and funding schemes.

As an architect, he led the Division's listing team between 2006 and 2015 and one of two area architect teams. With Colin Hatrick, former Principal Architect in the Division, he undertook a detailed thematic survey of Northern Ireland's thatched buildings in the early 2000's.